

My Editing Services



Forensic500 (£89)

This is an excellent tool for improving an author's writing skills and saving on future editing costs. I will provide you with a full report so you can identify any writing tics you may have developed and discover where your strengths lie. This is an affordable way to give you the tools to polish your manuscript before sending it for editing.

The function of the Forensic500 is to stretch your literary brain and make you look at your writing from a different angle. My suggestions are just that; ideas and opinions that should make you think about every sentence and every word choice. What you do with my opinions is up to you!

There is also the option to book an online meeting with me so I can take you through your report and answer any questions you may have.

What does it involve?

I will take an in-depth look at the first 500 words of your story or novel, carefully analysing each sentence for:

- Relevance
- Narrative point of view
- Tense
- Reader focus
- Tone/syntax
- Pace
- Transition
- Choice of words
- Cliché
- Grammar & punctuation
- Sentence length/structure
- Showing rather than telling

Format: [Word \(recommended\)](#) [PDF](#) or [Google Docs](#)

Copyediting (£29/hour or less)

If your project is in need of some style and sentence intervention, you need a copyedit. I will look at each sentence and make any suggestions that could improve readability. This will entail:

- Giving you advice on re-writing sentences or suggesting more appropriate/powerful words
- Dealing with clarity/ambiguity/repetition/verbosity
- Checking grammar, punctuation and spelling
- Creating a style sheet for you
- Marking up using Track Changes in Word
- Checking continuity regarding the narrative and any displayed material
- Ensure consistency of style throughout the project
- Informing you of any libel/bias

I will provide you with a style sheet if you don't have one and you have the option of an online meeting to discuss your work.

A Style Sheet is a record of your style choices with regard to language, grammar, spelling preferences, names/places/dates, and a timeline of specific events. It ensures your style is consistent throughout your manuscript which, in turn, can drastically reduce your final editing costs.

Prices: Start at £29/hour = **approx. £10–£16 per 1,000 words**, but **the cost is reduced for full-length novels** as I become more familiar with your style and my speed increases. This could result in a reduced cost of **£8 per 1,000 words**.

Note: An 80,000-word novel would take between 30–80hrs or 1½ –3½ weeks, depending on the amount of intervention required. I will ask to see a sample of your work before taking on any project. This allows me to give you a clearer idea of the total cost, and whether I am the right editor to work with you on your manuscript or document.

Format: Word document

Proofreading (£25/hour)

A proofread is the final polish of a manuscript before publishing.

Wendy Ogilvie Phone: 07980757582 Email:wogilvie65@gmail.com

To proofread your manuscript/document, I will:

- Check spelling, grammar and punctuation
- Check headings and subheadings
- Ensure correct use of capitalisation and hyphenation
- Check consistency of names/places, formatting, word use, hyphenation, spacing and layout
- Query any jumbled text or fact errors
- Apply your house style (where relevant)

Format: [Word document \(recommended\)](#) [PDF](#) or [Google Docs](#)

Teach10,000 (£150–£250)

I will take 10,000 words of your novel and use Track Changes to copyedit your text and generate a style sheet for your work. The intervention for the Teach10,000 is more extensive than a copyedit and will include writing tips and any comments and suggestions with regard to setting, characters, tone, flow, voice etc. The aim is to teach you how to improve your novel and your writing.

Once I have finished your edit, you have the option of booking an online meeting where I will take you through my comments and suggestions. I will use my skills as an editor and English tutor to help you improve your writing techniques. I will also teach you how to continue adding to the style sheet.

This service provides an excellent opportunity for new writers to increase their knowledge about writing styles and grammar or for more experienced writers to discover any ‘writer tics’ they may have developed and how to fix them. My observations on your story and characters will also give you insights into how your story is coming across to the reader.

Price per hour: £25

The total cost will depend on the level of intervention required.

Format: [Word document \(recommended\)](#) [PDF](#) [Google Docs](#)

Pricing Your Project

My charges are always reasonable and my mantra is ‘give more than is required’. The cost of your project will depend on several factors:

- What type of editing you need
- The length of the project

Wendy Ogilvie Editorial Services – Analysing Your Potential

- How much intervention is required

I will ask to see a sample of your manuscript or text before giving you a price. Evaluating your project allows me to give you an accurate rate and discover if I am the right fit for your book.

For larger projects, I usually charge by the word as my fee decreases with the length of the project but quotes can be given by the hour/page/word or whole project depending on your preference.

Not sure what service you need? Let's have a chat; I'm happy to discuss your project with you without any obligation.

CALL ME

